

SINFONIETTA

II

I. Katsilampros

Piccolo

Flute I,II

Oboe I,II

Clarinet in B \flat
I,II

Bassoon I,II

Horn in F
I, II

Trumpet in C
I, II

Trombone
I, II

Tuba

4 Timpani

Percussion
I

Percussion
II

Violin
I

Violin
II

Viola

Cello

Double Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are in the upper half. The percussion section (4 Timpani, Percussion I, Percussion II) is in the middle. The string section (Violin I, Violin II, Viola, Cello, Double Bass) is in the lower half. The score begins with a key signature of one sharp (F#) and a 3/4 time signature. The first five measures are mostly rests, with some woodwinds and brass playing chords. The Viola and Cello enter in the sixth measure with a melodic line marked *mf*.

SINFONIETTA
II

7

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

SINFONIETTA
II

13

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

13

Timp.

Perc.

Perc.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

f

3

3

SINFONIETTA
II

25

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

25

Hn.

C Tpt.

Tbn.

Tuba

25

Timp.

25

Perc.

Perc.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

SINFONIETTA
II

31 *rit.* *a tempo*

Picc. *f* *mf* *f* *ff*

Fl. *f* *mf* *f* *ff*

Ob. *f* *mf* *f* *ff*

B♭ Cl. *f* *mf* *f* *ff*

Bsn. *f* *mf* *f* *ff*

Hn. *f* *mf* *f* *ff*

C Tpt. *f* *mf* *f* *ff*

Tbn. *f* *mf* *f* *ff*

Tuba *f* *mf* *f* *ff*

Timp. *f* *mf* *f* *ff*

Perc. *f* *mf* *f* *ff*

Perc. *f* *mf* *f* *ff*

Vln. I *f* *mf* *f* *ff*

Vln. II *f* *mf* *f* *ff*

Vla. *f* *mf* *f* *ff*

Vc. *f* *mf* *f* *ff*

D.B. *f* *mf* *f* *ff*

Picc. Fl. Ob. B♭ Cl. Bsn.

37

mf

Hn. C Tpt. Tbn. Tuba

37

Timp.

37

Perc. Perc.

37

Vln. I Vln. II Vla. Vc. D.B.

37

p

p

p

p

SINFONIETTA
II

rit.

43

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

43

Hn.

C Tpt.

Tbn.

Tuba

43

Timp.

43

Perc.

Perc.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

SINFONIETTA
II

a tempo

49

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

p

mf

f

p

mf

f

p

SINFONIETTA

Musical score for Sinfonietta, page 9, measures 55-60. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Measures 55-60 are shown. The key signature is one sharp (F#) and the time signature is 3/8. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Dynamic markings include *mf*, *f*, and *p*. A hairpin symbol is present in the Violin I part at measure 56. A triplet is marked in the Violoncello part at measure 59.

SINFONIETTA
II

61

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

61

Hn.

C Tpt.

Tbn.

Tuba

61

Timp.

61

Perc.

Perc.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Sinfonietta II, page 12, measures 73-78. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *Mute* and *Mute mf*. A crescendo hairpin is present in the Flute part at measure 73. The Piccolo part has rests in measures 73-74 and enters in measure 75. The strings play a rhythmic pattern of eighth notes, with dynamics increasing from *mf* to *f* across the measures.

SINFONIETTA
II

Musical score for Sinfonietta II, page 13, measures 79-84. The score is arranged in a standard orchestral layout with the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet in C)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion) - two staves
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Key features of the score include:

- Measures 79-84 are marked with a **ff** (fortissimo) dynamic.
- The Piccolo and Flute parts have a **f** (forte) dynamic in measure 79.
- The Bass Clarinet part has a **mf** (mezzo-forte) dynamic in measure 84, with a triplet of eighth notes.
- The Viola part has a **ff** dynamic in measure 84, with a triplet of eighth notes.
- The Violoncello part has a **f** dynamic in measure 84.
- The Double Bass part has a **ff** dynamic in measure 84.

85

Picc. Fl. Ob. B♭ Cl. Bsn.

85

Hn. C Tpt. Tbn. Tuba

85

Timp.

85

Perc. Perc.

85

Vln. I Vln. II Vla. Vc. D.B.

SINFONIETTA
II

91

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

91

Hn.

C Tpt.

Tbn.

Tuba

91

Timp.

Perc.

Perc.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mf

arco mf

f

f

Picc. Fl. Ob. B♭ Cl. Bsn.

Hn. C Tpt. Tbn. Tuba

Timp.

Perc. Perc.

Vln. I Vln. II Vla. Vc. D.B.

SINFONIETTA
II

Musical score for Sinfonietta II, page 18, measures 109-118. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *mf*, *p*, and *f*. The word "Open" is written above the Horn, Trumpet, and Trombone staves. The score is written in treble and bass clefs with various accidentals and articulation marks.